

Donald Litaker

The tenor Donald Litaker has sung leading roles in all of Europe as well as in the USA, Israel, Japan, South America, and South Africa. His repertoire includes all of the major tenor roles of Mozart and many major roles of Wagner, Verdi, Strauss, and Mahler. In much demand is his extensive french repertoire. He is a well known interpreter of 20th century music.

He has sung in the Salzburg Festival, Maggio Musicale, Holland Festival, International Festival of Radio France, Paris Festival, Svjatoslav Richter Festival, and Ludwigsburg Festival. He has collaborated with important conductors such as Rudolf Barshai, Serge Baudo, Gary Bertini, Michael Boder, Franz Brüggen, Jean-Claude Casadesus, Aldo Ceccato, Riccardo Chailly, Sergiu Comissiona, Teodor Currentzis, Jonathan Darlington, Ivan Fischer, Lawrence Foster, Rafael Frühbeck de Burgos, Hans Graf, Theodor Guschelbauer, Bernard Haitink, Pedro Halffter, Philippe Herreweghe, Eliahu Imbal, Paavo Järvi, Marek Janowski, Armin Jordan, Emmanuel Krivine, Gustav Kuhn, Jan Latham Koenig, Alain Lombard, Jean-Claude Malgoire, Kurt Masur, Kent Nagano, Garcia Navarro, John Nelson, Eiji Oue, Seiji Ozawa, Antonio Pappano, Michel Plasson, David Shallon, Leonard Slatkin, Marc Soustrot, Evgeny Svetlanov and Edo de Waart.

Numerous radio and television productions document his extensive accomplishments. He enjoys an international reputation not only as an engaged opera singer and concert performer but also as a distinguished pedagogue. He has given master classes at the Rubin Academy in Tel Aviv, at the Israel Vocal Arts Institute in Jaffa, at the Grieg Academy (Unisiversity of Bergen), and at the Daniel Ferro Vocal Program in Greve, Italy. He is tenured professor of voice at the University of Music in Karlsruhe, Germany. His students have come from over 25 countries. They have won numerous prizes in international voice competitions (e.g. Belvedere in Vienna, Viñas in Barcelona, ARD in Munich, Mendelssohn in Berlin, Queen Elisabeth Competition in Brussels, Bertelsmann "New Voices ", and the International Wagner Competition in Bayreuth). They appear on major stages worldwide (Bavarian State Opera, Berliner Philharmonic, Deutsche Oper Berlin, La Fenice, Glyndebourne, Göteborg Opera, Grand Théâtre de Genève, Kennedy Center, Metropolitan Opera Lincoln Center, La Monnaie, Opéra de Monte Carlo, Norwegian National Opera, Opéra de Paris, Zurich Opera, Royal Opera House Covent Garden, Salzburg Festival, San Francisco Opera, Semper Opera Dresden, State Opera Hamburg, Berlin State Opera "Unter der Linden", Theater an der Wien, Théâtre de Champs-Élysées, Théâtre de Châtelet, Teatro Colón Buenos Aires, Teatro di San Carlo Napoli and the Vienna State Opera).